



Adam Gregory

Biography

Although still a relative newcomer to the U.S. and Nashville, Adam Gregory is certainly no stranger to success in Country music. Since his early teens, Gregory has enjoyed a celebrated career as an artist in Canada. At only 13 years old, the Edmonton, Alberta, native had secured his first major label record deal, and by the time he made the move down to Nashville in 2007, he was a Gold-selling artist in his home country. Now 24, Gregory is well on his way to making a name for himself in the States as well.

Not long after making the move to Music City, Adam met several Nashville songwriters that would have an immediate impact on his career. Collaborating with fellow songwriters like Lee Brice, Kyle Jacobs, Keith Follese and Joe Leathers, Gregory crafted a number of songs that helped propel him onto the airwaves. His first single, "Crazy Days," would turn out to be one of the most memorable summer anthems of 2008, as well as a Top 30 hit on the charts. After signing to Big Machine Records, Gregory's second single was the more personal "What It Takes," a song that helped secure a national promotional tour with mobile carrier, Cricket Communications. By the end of the year, Gregory had established himself as one of the rising stars in Country music, with three different performances on the Grand Ole Opry, performances at the CMA Music Festival and red carpet appearances at the CMA and ACM Awards.

In 2009, Gregory extended his heavy touring schedule as he partnered with nonprofit group Soles4Souls, playing shows across the U.S. and raising thousands of dollars and shoes for the underprivileged. The young singer also made his acting debut, landing a prominent role alongside John Schneider in the faith-based film, "What Would Jesus Do." In March 2009, Gregory released *Crazy Days*. Produced by Brad

Allen and Keith Follese, the album was received to wide critical acclaim in Canada, but an alternate U.S. version with a different track list was delayed at the last minute and remains in the works.

In the meantime, Adam continues to split time between Nashville and his hometown in Edmonton, playing shows and collaborating on new songs with artists like Billy Dean, Lee Brice and Due West's Tim Gates. Regardless of the status of *Crazy Days*, Gregory remains busy and has already begun work on his next project.

"I've learned so much and met so many amazing people during this whole experience," says Adam. "I believe God put me on this earth to sing. He's blessed me with a gift, and I'm so humbled to share it with people. Right now, I'm just moving forward and really excited about what the future holds for me."

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